

Puffin Class Music LTP
Charanga Model Music Curriculum Scheme

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Puffin Class	Cycle A	Year 4 Unit 2 Exploring Feelings When You Play	Christmas Performance Songs	Blown Away Recorder Book 1 and 2 (Recap B, A, G, E, D then F onwards) Whole Class Recorders	Blown Away Recorder Book 1 and 2 (Recap B, A, G, E, D then F onwards) Whole Class Recorders	Year 4 Unit 4 Feelings Through Music	Year 5 Unit 2 Sing and Play in Different Styles
	Cycle B	Year 4 Unit 5 Expression and Improvisation	Christmas Performance Songs			Year 5 Unit 3 Composing and Chords	Year 5 Unit 4 Enjoying Musical Styles

National Curriculum

KS2 National Curriculum

- ♣ perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
 - ♣ learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
 - ♣ understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Pupils should be taught to:
- ♣ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - ♣ improvise and compose music for a range of purposes using the inter-related dimensions of music
 - ♣ listen with attention to detail and recall sounds with increasing aural memory
 - ♣ use and understand staff and other musical notations
 - ♣ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
 - ♣ develop an understanding of the history of music.